



## ABOUT ME

I am a highly creative and multi-talented senior graphic designer with extensive experience in, graphic design, web design, multimedia, 3D modeling, animations and corporate advertising.

Exceptional collaborative and interpersonal skills; dynamic team player with well-developed organizational and technical abilities.

Very skilled in vendor and sponsor relations; talented at building and maintaining successful corporate partnerships.

Passionate and inventive designer, accustomed to performing in deadline-driven environments with emphasis on working within budget requirements.

## EDUCATION

### Rochester Institute of Technology (RIT)

As a student of the Industrial Design major, I was exposed to the theory, process, and practice of designing products and systems to influence the ways that we interact with people, places and things. I closely examined graphic visualization, technical drawing, model making and prototype development, allowing me to obtain the skills needed to conceptualize, design and develop new and improved products.

## SKILLS

Windows, MAC, Adobe Creative Suite, Photoshop, Illustrator, InDesign, Premiere, Dreamweaver, Microstaion, AutoCAD, SketchUp, CSS, HTML, Microsoft Word, Power Point and Excel.

## PAST / CURRENT CLIENTS

City of Framingham  
Cooks Lobster & Ale House  
Ravenwood Outfitters  
Redhead Leather  
Mexicali Grill & Cantina  
Harpswell LBR  
Marshall Hall Knives  
Fourn's Wing Sauce  
Vehement knives  
NC Custom

## EXPERIENCE

2019-Current

### Raytheon Technologies Technical Illustrator

Responsible for the development and execution of vector-based graphics sourced from Computer Aided Design 3-D models. Supporting depot maintenance activities and training requirements across multiple product lines.

Promote interactions with both technical writers and subject matter experts  
Develop graphics, illustrations and animations for technical manuals  
Produce and generate integrated technical publications  
Participate in technical manual validations/verifications, and budget / schedule compliance

2019-2020

### DXL Big + Tall Senior Designer

Develop and design innovative solutions for brand and in-store marketing collateral, as well as packaging to support merchandising and marketing initiatives.

Design in-store signage, window posters, POP fixtures  
Source, quote and design projects from concept to production  
Environmental graphics & murals  
Test store displays and assist with visual programs.

2007-2019

### Dunkin' Brands, Inc. Senior Designer

Responsible for the redesign of Dunkin Donuts'; including, logo, store interior and corporate design guidelines. Collaborated with store owners to create vision, conceive designs and consistently meet deadlines and budget requirements. Created print and web graphics utilized for client meetings, corporate competitions, and senior executive sales and marketing presentations. Designed and built intranet for sharing corporate information, collaboration tools, and operational systems utilized by store development

2005-2007

### Shepley Bulfinch Ricardson & Abbott Senior Graphic Designer

Managed outsource production department. Gatekeeper for all creative to ensure firm specs and brand guidelines were met. Oversaw design projects for both Bentley University and Southern Methodist. Designed sales presentations to help accelerate new business. Supervised 3D renderings for all firm proposals and supported marketing and sales with ongoing design needs.

2003-2005

### Bufftree Building Company Multimedia Supervisor

Created CAD drawings and high-quality computer renderings / animations. Worked with Director to collaborate on design process; including, schedule, concept boards, digital slides, animations and 3D design work. Created content and videos for corporate website.

1993-2001

### Vt. Army National Guard Corporal (Cpl.)

The Fire Support Specialist, (MOS) 13F, is primarily responsible for leading, supervising or serving in intelligence activities such as target processing for artillery units and brigade maneuvers